HOLLIE LYKO

EDUCATION

2011

2010

San Antonio, TX 267-342-3024 hollielyko@gmail.com hollielyko.com

2019 Master of Fine Arts Studio Arts, Syracuse University, Syracuse, NY 2010 Bachelor of Fine Arts Ceramics, Art History Minor, University of Hartford, West Hartford, CT University Honors, Summa Cum Laude TEACHING EXPERIENCE 2021-present Middle School Art Teacher, Great Hearts Forest Heights, San Antonio, TX 2020-present Community Ed Instructor: various ceramic classes, Southwest School of Art, San Antonio, TX Instructor of Record: Ceramics I, Central Texas College, Killeen, TX 2020 Spring Instructor of Record: Ceramics II, Central Texas College, Killeen, TX 2019 Fall Instructor of Record: Ceramics I, Central Texas College, Killeen, TX Instructor of Record: Ceramics II, Central Texas College, Killeen, TX Instructor of Record: Slip Casting and Mold Making, Syracuse University, Syracuse, NY 2019 Spring 2018 Fall Instructor of Record: Slip Casting and Mold Making, Syracuse University, Syracuse, NY EXHIBITIONS 2021 Welcome To My World: Ceramics with Narrative, Burton at Bideford, Bideford, England, curated by Nick Duxbury 2020 Precarious Life, Mockingbird Handprints Gallery, San Antonio, TX (solo show) 2019 The Clay Studio Graduate Student Biennial The Clay Studio, Philadelphia, PA (juried) Hollie Lyko at Porches Ferrin Contemporary, North Adams, MA (solo show) Reality Check Dowling Arts Center, Syracuse, NY (group) Thank You, Andy! 914 Works, Syracuse, NY (two person) Plans Are Cancelled SU Art Gallery, Syracuse, NY (MFA Thesis exhibition) Plans Are Cancelled 321 Canal St. New York, NY (MFA Thesis exhibition) An Anthology of Irreverence Smith Hall, Syracuse, NY (group) 2018 22 November 1963 with Adam Hutchinson, Spark Contemporary Art Space, Syracuse, NY (two person) godforsaken The Cosmopolitan, Syracuse, NY (group) Inundation of the Domestic SALTQuarters, Syracuse, NY (group) Confluence: Salt to Steel Standard Ceramics, Pittsburgh, PA (juried) Jurors: P. Beasecker, E. Willett, M Hughto 2017 SU LA: New Beings Michael Stearns Gallery, San Pedro, CA (group) Images on Clay Clay Arts Vegas, Las Vegas, NV (juried) Juror: Jason Bige Burnett Ceramic Innovations Wayne Art Center, Wayne, PA (juried) Juror: Chris Gustin BLERG! with Louise Bahia, The Cosmopolitan, Syracuse, NY (two person) The Almighty Cup Gandee Gallery, Fabius, NY (juried) Juror: David MacDonald 2016 2015 The Contemplative Vessel Art Avenue, Greenville, NC (solo show) Nellie A. Smith Juried Pottery Competition Cape Fear Studios, Fayetteville, NC (juried) Juror: Rick Berman Schwa Show Emerge Gallery, Greenville, NC (juried) Juror: Tara Locklear Spazz Within Art Avenue, Greenville, NC (juried) Jurors: Art Avenue Board 2014 Schwa Show Emerge Gallery, Greenville, NC (juried) Juror: Holly Ann Scoggins Free Cup Giveaway Corning Center for the Fine Arts, Corning, IA (solo show) 2013 3rd Annual Workhouse Clay National Workhouse Arts Center, Lorton, VA (juried) Juror: Virginia Scotchie Resident Artist Exhibition Corning Center for the Fine Arts, Corning, IA (solo show) 2012 So Tiny! Baum Gallery of Fine Art, University of Central Arkansas, AR (juried) Juror: Virginia Samsel

2nd Annual Workhouse Clay National Workhouse Arts Center, Lorton, VA (juried) Juror: Peter Held 3rd Biennial Central Times Ceramics Bradley University, Peoria, IL (juried) Juror: Delores Fortuna

River2River The Ceramics Center, Cedar Rapids, IA (juried) Jurors: B. McBride, J. Schnabel, S. Jani

Roots Exhibition Quad City Arts, Rock Island, IL (juried)

ARTIST RESIDENCIES

Fall 2017 Turner Semester Residency, Los Angeles, CA Winter 2012 Corning Center for the Fine Arts, Corning, IA

AWARDS & HONORS

2020 SA CARES 4 ART Individual Artist Grant, \$3,500.00 City of SA Dept. of Arts & Culture, San Antonio, TX

2019 Creative Opportunity Grant \$200, Syracuse University, Syracuse, NY

2018 Brooks Fund Scholarship \$1,000, Anderson Ranch, Aspen, CO

Shaped Clay Society Summer Scholarship \$500, Syracuse University, Syracuse, NY

Creative Opportunity Grant \$500, Syracuse University, Syracuse, NY

Summer Creative Opportunity Grant \$250, Syracuse University, Syracuse, NY

Creative Opportunity Grant \$300, Syracuse University, Syracuse, NY

2017 Los Angeles Turner Semester Residency Syracuse University, Syracuse, NY

Work Study Scholarship Penland School of Crafts, Penland, NC

Shaped Clay Society Summer Scholarship \$500, Syracuse University, Syracuse, NY

GSO Grant \$500, Graduate Student Organization, Syracuse University, Syracuse, NY

2015 **2**nd **Place** Spazz Within, *Art Avenue*, Greenville, NC

1st Place Schwa Show, Emerge Gallery, Greenville, NC

2010 Honorable Mention Roots Exhibition, Quad City Arts, Rock Island, IL

WORK IN PUBLIC COLLECTIONS

Fuller Craft Museum, Brockton, MA

BIBLIOGRAPHY

2018 "Studio 347 Exhibits Syracuse University MFA Students" by Andrea Serna, Random Lengths News Dec 2017, p.13

2012 <u>"Lyko Sculpts a Residency"</u> by J. Wilson, *Adams County Free Press* December 2012

PROFESSIONAL EXPERIENCE

Assistant to Artist Paul Scott, New American Scenery Project, Ferrin Contemporary, Cummington, MA

Exhibition Coordinator Plans Are Cancelled, 321 Canal St. New York, NY

2018 Fall Curator Fleshy Fruit, Random Access Gallery, Syracuse University, Syracuse, NY

2018 Spring Clay Making Instructional Associate Comstock Art Facility, Syracuse University, NY

Project Manager Confluence: Salt to Steel Standard Ceramics, Pittsburgh, PA

Vice President Shaped Clay Society, Syracuse University, Syracuse, NY

2016—2017 Plaster Room Instructional Associate Comstock Art Facility, Syracuse University, NY

Treasurer Shaped Clay Society. Syracuse University, NY

2013-2016 Studio Artist Art Avenue, Greenville, NC

2010 -2012 Studio Artist Mississippi Mud Studios, Dubuque, IA